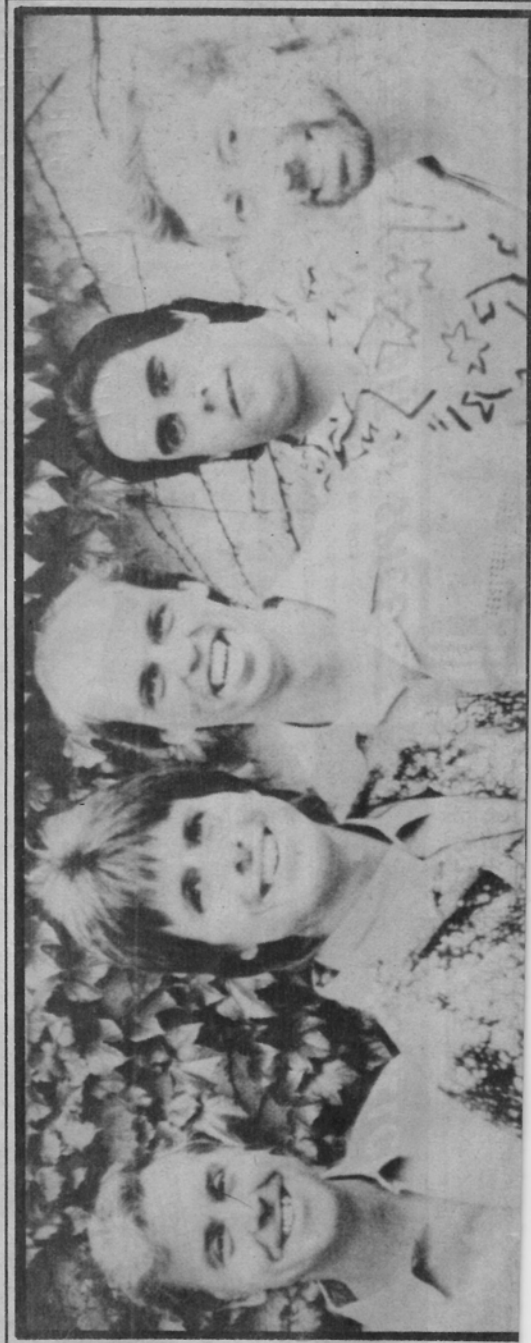


# LIVE *At My Place*™

1026 Wilshire Blvd  
Santa Monica, CA 90401

L.A.'s LIVE ENTERTAINMENT MONTHLY

April '89



DO'AH

# DO'AH

**RANDY ARMSTRONG**

**KEN LAROCHE**

**MARTY QUINN**

**VOLKER NAHRMANN**

**CHARLIE JENNISON**

Do'ah breaks new ground into music's future. With original compositions written for over seventy instruments from around the world, they bring listeners into an extraordinary and exciting mosaic of diverse musical cultures. Do'ah (formerly Do'ah World Music Ensemble) has recently signed a world-wide recording contract with Global Pacific/CBS Records. Their latest album release is entitled World Dance.

All of these events, as well as their fifth album release, are dedicated to inspiring mutual trust among the world's peoples and breaking down the barriers of prejudice that prevent peace. Do'ah will be in concert on: Sunday, April 2 at 8:00.

Do'ah earned official recognition by the United Nations for its highly successful "Peace Tour" of the US and Canada. Highlights of that tour included the San Francisco International Year of Peace Conference, where Do'ah played to an appreciative audience of over 8,000; participation in the first Earth Run; and an invitational tour of India.

Do'ah was co-founded in 1974 by Randy Armstrong and Ken LaRoche. More than a decade later they are still excited about dissolving the barriers between cultures and musical styles. Their own life-affirming mixture of jazz, classical and improvisational music produces the fascinating and compelling sounds of "world music" that is earning critical acclaim and ever-widening audience enthusiasm and response.

Ken La Roche performs on concert and alto flute, piano, synthesizer, soprano saxophone, North Indian bansri flutes, South American kalimba, mbirea, and various percussion. He was formerly a member of the New Hampshire Philharmonic Orchestra and studied at the Longy School of Music in Cambridge, Mass.

Randy Armstrong performs on acoustic and classical guitar, West African balafo and adodo drum (talking drum), mandolin harp, Japanese biwa, Chinese yueh-chin, sitar, African mbira, Bolivian charango, and percussion. He is an innovator on the acoustic-synthesizer guitar and has been hailed by the Boston Globe as a "sure-fingered guitar virtuoso." He has a degree in composition and world music studies from Columbia Pacific University, and has studied at the Lalit Center of North Indian Music and Dance.

Do'ah has shared their celebrated music throughout North America and internationally for the past fourteen years in concerts, workshops, radio and television, multimedia presentations and film scores. Performances include appearances at Lincoln Center, Carnegie Recital Hall, and the Bear Mountain Festival of World Music and Dance. They have been the recipients of grants from the National Endowment for the Arts, and the New England Foundation for the Arts touring program.

Recent engagements have seen Do'ah share the stage with such noted artists as Larry Coryell, Dizzy Gillespie, the Paul Winter Consort, Ritchie Havens, Tom Rush, and David Bromberg.

Do'ah chose their name from the Arabic-Persian language. Do'ah signifies a call to prayer and meditation. They will be performing works from their Global Pacific "World Dance" album, and four Philo/Rounder releases. The concert is sponsored by Summit International.

Do'ah will be joined by percussionist/composer Marty Quinn. He performs on North Indian tabla, acoustic and electronic drums, vocals, South African Kalimba, West African Balofon and adodo drum (talking drum), slit drums, and percussion. Marty has performed and recorded with such artists as guitarist Pat Martino; pianist Darius Brubeck; and sarodist Vasant Rai and has composed and produced works for dancers Jerry and Sara Pearson, and for the "virtuoso" (The Village Voice) jump rope dance of Dudek/Mann in New York City. He has also been the percussionist and drummer for the national touring companies of Godspell and the Magic Show.

April 2

DO'AH WORLD MUSIC ENSEMBLE: Contemporary world music incorporating jazz, classical and improvisational concepts designed to dissolve the barriers between cultural and musical styles. The members of this New Hampshire quintet may play as many as 70 different instruments between them during a performance. 8:00 & 10:00 \$10.00

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APRIL 2, 1989

Volker Nahrman performs on acoustic and electric bass cello, keyboards, vocals, and percussion. In his native West Germany, he has performed with the German National Youth Symphonic Orchestra and lead the Downtown Bigband of Hamburg. Volker has studied jazz and classical music at conservatories in Graz, Austria, Frankfurt, West Germany, where he studied with Germany's #1 classical, bass-soloist, G. Klaus. He is a summa cum laude graduate of Berklee College of Music in Boston, and has performed with such artists as Michael Brewer, Mike Metheny, Tommy Campbell, Phil Wilson, Herb Pomeroy, George Gruntz, and the Artie Shaw Bigband directed by Dick Johnson. Volker has toured throughout Europe and travelled extensively in Central America, North Africa and India.

Charlie Jennison is a multi-instrumentalist who performs on saxophones, flutes, keyboards, and percussion. He has toured throughout Europe and the US and has performed with such artist as Dizzy Gillespie, Clark Terry, Buddy DeFranco, Mike Metheny, Herb Pomeroy, Teddy Wilson, John La Porta and the University of New Hampshire Jazz Band. Charlie has been hailed "one of the most accomplished and exciting musicians one will hear anywhere." (The Portsmouth Herald). He has performed for the National Academy of Recording Arts and Sciences at Storyville and as a soloist with New England's Seacoast Big Band. Come and see Do'ah on Sunday, April 2 at 8:00 and 10:00.

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